



GENERAL GUIDELINES FY 2007 MCACA Programs

Introduction

The State of Michigan Council for Arts and Cultural Affairs (MCACA), an agency of the Michigan Department of History, Arts and Libraries, serves to encourage, develop and facilitate an enriched environment of artistic, creative cultural activity in Michigan. Through a comprehensive program of services and matching grants, MCACA:

- * Demonstrates the importance of arts and cultural in daily living
- * Provides broad public access to arts and cultural activities
- * Supports arts and culture as a catalyst for community revitalization and economic development
- * Strengthens arts education
- * Supports those who create, present or produce quality arts and cultural projects
- * Encourages innovation
- * Celebrates diversity
- * Facilitates delivery of arts and cultural resources statewide
- * Enhances the state's quality of life

Available MCACA Programs

**Anchor Organizations
Arts and Learning
Arts Projects
Capital Improvements
Cultural and History Projects
Local Arts Agency's Services
Partnerships
Regional Regranting
Rural Arts & Culture**

This booklet contains information to help organizations learn about the general requirements for application to all MCACA programs. MCACA programs support, in part, arts and cultural activities which will take place between October 1, 2006 and September 30, 2007.

Unless otherwise stated in specific program instructions, the deadline to apply to most MCACA programs is May 1st of each calendar year for the upcoming Fiscal Year. Applications must be post marked (it must be a U.S. post mark, (metered mail will not be accepted) by the deadline date.

Late applications will not be accepted and will be returned to the applicant. Arrangements are made each year for hand-delivered applications.

Applications must be completed according to the specifications outlined in each program guideline booklet.

The Council is not responsible for lost or damaged application materials. The Council reserves the right to retain a copy of application materials. All application materials are accessible to the public.

Thank you for your interest in applying for a MCACA grant. It is through the efforts of organizations such as yours that the MCACA commitment to foster innovation, preservation, conservation, creativity and excellence in the State of Michigan can come to fruition.

There are specific instructions and grant applications available for all MCACA programs listed above. If you have questions or require additional information, please contact MCACA staff at (517) 241-4011. Council staff may be reached by TTY at (517) 373-1592.

General Guidelines

Eligibility

Applicants must be incorporated in the State of Michigan. They must also ensure that no part of net earnings benefit a private individual. Donations to the organizations must be allowable as a charitable contribution under section 170c of the Internal Revenue Code of 1954 as amended. (Organizations having status under Section 501(c)(3) of the Internal Revenue Code and local Units of Government, meet this criteria.)

Any applicant that has unmet obligations on past or current grant contracts, such as overdue or incomplete reports or other significant problems, is not eligible to apply for future funding. If any applicant whose application is pending, fails to meet MCACA requirements on a current contract, that pending application will be removed from the review process. If any applicant should fail to meet MCACA requirements on a current grant, following the review process and Council approval on a future application, the newly approved grant will be rescinded. Auxiliary support organizations (i.e. friends of xyz), may not apply to some Michigan Council for Arts and Cultural Affairs grant programs (see specific program guidelines for details). State of Michigan agencies, divisions, and/or departments are not eligible to apply for or receive funding from the Michigan Council for Arts and Cultural Affairs.

Legislative Boilerplate

The Michigan Council for Arts and Cultural Affairs is required by law to ask that its grant recipients adhere to certain obligations and responsibilities in turn for receiving tax dollar support from Michigan's citizens. Below are a few of the requirements as put forth in 2005 Public Act 157, [in part] states:

- Sec. 401. (1) The MCACA in the department shall administer the arts and cultural grants appropriated in part 1.
- (2) The MCACA shall render fair and independent decisions concerning arts and cultural grant requests and shall do all of the following:
- (a) Use published criteria to evaluate program quality.
 - (b) Seek to award grants on an equitable geographic basis to the extent possible given the quality of grant applications received.
 - (c) Give priority to projects that serve multiple counties or that leverage significant additional public and private investment.
- (3) The MCACA shall not award grants for projects or activities that include displays of human wastes on religious symbols, displays of sex acts, and depictions of flag desecration.
- (4) The MCACA shall provide for fair, equitable, and efficient distribution of funds granted through the regional regranting program. The MCACA shall provide for an annual assessment of grant management and distribution of mini-grant awards by designated regional regranting agencies and review the methodology employed.
- Sec. 403.
- (4) Before any amount appropriated for arts and cultural grants in part 1 may be expended for a grant to an eligible recipient, the department shall execute a grant agreement with the recipient. The grant agreement shall identify the projects funded and specify the category in section 402 under which the grant is awarded.

Sec. 404. Grant applicants must meet and adhere to the following requirements:

- (a) Each applicant shall pay a nonrefundable application fee of \$300.00 or 3% of the desired grant amount, whichever is less. The department may use the application fee to offset its direct and indirect costs.

General Guidelines *Boilerplate continued...*

- (b) An applicant for a grant under the anchor organization program shall submit with the application the applicant's most recent annual audit report which states their "total unrestricted revenues, gains, and other support," as defined by the financial accounting standards board in the accounting standards for not-for-profit organizations. The audit report must cover an audit period that ends within 18 months of the date of the application.
- (c) Each applicant shall identify proposed matching funds from local and/or private sources on a dollar-for-dollar basis. The dollar-for-dollar match may include the reasonable value of services, materials, and equipment as allowed under the federal internal revenue code for charitable contributions.

Sec. 405. Each grant recipient shall provide the MCACA with the following:

- (a) The MCACA shall receive proof of the entire amount of the matching funds, services, materials, or equipment by the end of the award period.
- (b) Within 30 days following the end of the grant period, a final report that includes the following:
 - (i) Project revenues and expenditures including grant matching fund amounts.
 - (ii) Number of patrons attracted or benefiting during the grant period.
 - (iii) A narrative summary of each project and its outcome.
- (c) By April 7 of the grant year, each recipient of a grant greater than \$100,000.00 shall submit an interim report that includes the items identified in subdivision (b).

The Public Act, in its entirety, can be read at <http://www.legislature.mi.gov/>

Funding

Applicants may submit more than one application, however, the Council reserves the right to limit the number of grants to any one applicant. It is unlikely that more than one application will be funded.

Only one application may be submitted for the same project or activity in a fiscal year.

Funding - "Uses"

There are specific costs related to projects which are typically funded by the Council. For a complete list of those items, which may vary from program to program, please refer to the specific program guidelines

Funding - "Restrictions"

There are specific costs related to projects which are typically **not funded** by the Council. There are also maximum request amounts for each program. Please refer to the specific program guidelines for a complete list of all funding restrictions.

Matching Funds

All grantees are required to match MCACA awards with, at least, a 1:1 match of funds. However, each specific program has its own matching fund requirements, some are greater than a 1:1 match. Please refer to the specific program guidelines for detailed matching fund requirements.

Reporting Requirements

All grantees are required to provide project reports, including a final report of actual project revenues and expenditures and a completed final narrative summary of each project and its outcome. Payments are usually tied to the receipt of these reports. Grant awards in excess of \$100,000 are also required to submit an interim report. Funded organizations will also be asked to participate in the Department of History, Arts and Libraries Community Economic Development On-line tool, when it becomes available.

General Guidelines

Application Fee

Applicants are required to pay an application fee for each submitted application. The check should:

- ♦ Be made out to the State of Michigan
- ♦ Be stapled to the cover page of the application form
- ♦ Be placed inside envelope # 1 “Originals”

Applicants must provide a nonrefundable fee of \$300 or three percent (3%) of the grant request whichever is LESS. This fee is subject to change by action of the Michigan Legislature. Change in this fee could happen after the submission of your grant application.

Requests of \$10,000 or more need only submit \$300 as the application fee. Requests less than \$10,000 should submit an application fee equal to three percent of the requested grant amount. For example, three percent of \$5,000 is \$150.

The check must be submitted with the application in order for your application to be processed. Applications submitted without the application fee will not be reviewed or considered for funding.

Accessibility

MCACA strives to make the arts accessible to all people and this is a priority of its funding programs. Funded organizations/schools agree to make every attempt to ensure that programs are accessible to persons with disabilities. According to state and federal law, every publicly funded organization must place itself in the position of being able to provide accommodations when persons with disabilities make requests for services. Accessibility involves both the location AND the content of the program. Thinking about accessibility issues early in the planning process of the project is key to ensuring that persons with disabilities will be able to participate in the program.

Waiver Requests

Organizations which seek a waiver of any portion of the general or the specific program guidelines, must do so in writing by **April 17, 2006**. Waivers are a highly unusual occurrence and should be fully discussed with MCACA staff. Requests for waivers will be reviewed and acted upon by the Council's Executive and Budget Committee. This action may not be completed prior to the deadline. Applications submitted pending action by the Executive and Budget Committee on a waiver request will be processed pending action. If the waiver is not provided, application review will be terminated.

***NOTICE**

The Council will not support general operating costs or projects and activities which are within the primary instructional and services responsibilities of a College or University, limited to the College or University faculty, staff and students. With their application for funding, Colleges and Universities must provide:

- 1) Documentation of a demonstrated benefit to the community at large
- 2) Provide documentation of community involvement in the planning/implementation of the project
- 3) Include letters of support from community organizations

Grantee Requirements

Grantees must confirm project / program implementation plans and, if requested, revised budget based upon the actual grant award.

Grantees must sign a contract detailing terms for the use of Council funds.

Grantees who are local governmental units are subject to the requirements of the government-wide common rule, “Uniform Administrative requirements for Grants & Cooperative Agreements to State and Local Governments.” Nonprofit organizations, inclusive of colleges and universities, are subject to the requirements of OMB Circular A-110, “Uniform Administrative Requirements for Grants and Agreements with Institutions of Higher Education, Hospitals, and Other Nonprofit Organizations.”

OMB Circular A-133, “Audit of States, Local Governments and Nonprofit Organizations”, includes specific guidance for conducting financial and compliance audits. The threshold for requiring an audit is \$500,000 in *yearly expenditures* of Federal awards. This amount is the aggregate of funds from all Federal sources.

Grantees are required to assure the Council that they intend to comply with Title VI of the Civil Rights Act of 1964; Section 504 of the Rehabilitation Act of 1973; the Americans with Disabilities Act of 1990 (ADA); the Age Discrimination Act of 1975; and title IX of the Education Amendments 1972, where applicable. Title VI prohibits discrimination on the grounds of race, color or national origin; Section 504 prohibits discrimination on the basis of disability; ADA prohibits discrimination on the basis of disability; the Age Discrimination act prohibits discrimination on the basis of age; and Title IX prohibits discrimination on the basis of sex.

Applicants are required to demonstrate compliance by implementing requirements outlined in Michigan Executive Order 79-4 “Equal Opportunity Standards in State and Federal Contracts”.

Grantees must assure the Council that professional performers and/or related or supporting personnel employed in projects funded by the Council shall not receive less than the prevailing minimum compensation as determined by the Secretary of Labor. Labor standards set out in Part 505 (29CFR) “Labor Standards on Projects or Productions Assisted by Grants from the National

Endowment for the Arts.” In addition, grantees must assure the Council that no part of projects funded by the Council will be performed or engaged in under working conditions which are unsanitary or hazardous or dangerous to the health and safety of employees engaged in such projects.

Grantees should use cost accounting principles which comply with requirements as set forth in Federal OMB Circular A-122, “Cost Principles for Nonprofit Organizations”, A-87 for Local governments, or A-21 for Educational Institutions.

Consistent with Public Law 101-512, when purchasing equipment and products under a Council grant, grantees are encouraged to purchase American-made equipment and products.

Grantees are required to execute projects and/or productions in accordance with the requirements of National Endowment for the Arts regulations implementing Executive Order 12549, “Debarment and Suspension,” certifying that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department of agency.

Grantees are prohibited from conducting general political lobbying, as defined in relevant statutes, regulations and OMB circular within a Council funded project.

Travel outside the United States, its territories, Mexico, and Canada not identified in the grant application must be specifically approved in writing by the Council before travel is undertaken. Such travel, if approved, must comply with applicable state and federal regulations.

Council support must be credited and included in all publicity and in all media materials used in the activity. Materials submitted with applications will not be returned. Some submitted materials may be used by MCACA as promotional tools. Grantees must submit, in a Council supplied format, a final report. The final report must include a written financial statement, budget itemization program assessment and publicity materials from the activity (i.e. publication materials, photographs and news stories). Selected grantees may also be required to submit an interim report.

Review & Evaluation

The review of grant applications is done on three levels: the Staff level, the Peer Panel Review Level, and the Council level.

Council Staff

- Assigns an application number and sends notification of application receipt (if you do not receive notification within three weeks of the application deadline date, contact Council staff)
- Assigns the application to an ad hoc review panel, which includes a primary and a secondary application reviewer responsible for in depth application evaluation
- Issues notification of scheduled ad hoc review committee meetings
- Convenes peer review meetings
- Documents and verifies peer review panel findings
- Prepares ad hoc review panel recommendations for Council consideration

Peer Panel Review Panels

All applications are reviewed and evaluated by arts, education, cultural, and business professionals in Peer Review Panel meetings.

Only materials submitted with the application by the deadline, will be considered by the panel.

The meetings are open to the public. Applicants may attend, but in most cases, cannot participate in committee discussions. Applicant attendance is encouraged, but is not mandatory.

The Peer Review panel will score applications based on the individual program criteria.

The Council

The Michigan Council for Arts and Cultural Affairs is made up of 15 members who are appointed by the Governor. Final funding determinations are made by the Council. Council Committees review tentative funding recommendations based on the scores and recommendations provided by the Peer Review Panels. The committees consider Council priorities and make recommendations to the Council.

The Council reviews funding recommendations, and approves the final funding plan. They base their decisions on recommendations of the Peer Review Panel, committee comments, equitable geographic distribution, duplication of services, and availability of funds.

The Council also takes into consideration the mission, programs, and services of the applicant in the context

of similar organizations serving the same geographic area or client base. When more than one organization requests funding for similar activities in the same area or region, the Council may elect to fund only one organization.

Normally, funding awards are determined by Council at its annual funding meeting. All review information is confidential prior to final determination by the Council. Legislators are notified of grants awarded in their districts.

The Governor formally announces Council grant awards. Notices of awards and contracting materials or funding denials are subsequently mailed to applicants.

General Guidelines

Underserved Community/Areas Definitions

It is the Council's long-term goal to make quality arts and cultural programs and services available to all 83 counties in the State of Michigan.

Underserved Community

An underserved community is defined as one in which people lack access to arts programs, services, or resources due to geography, economic conditions, cultural background, sociopolitical circumstances, disability, age, or other demonstrable factors. The term "community" can refer to a group of people with common heritage or characteristics, whether or not living in the same place.

Underserved areas

"Underserved areas" are identified and defined by the Council as the counties listed below:

Alcona	Alger	Allegan	Antrim	Arenac
Baraga	Barry	Bay	Benzie	Branch
Cass	Clare	Crawford	Eaton	Gladwin
Gratiot	Hillsdale	Ionia	Iosco	Iron
Kalkaska	Keweenaw	Lake	Lapeer	Livingston
Luce	Mackinaw	Manistee	Mason	Mescota
Menominee	Missaukee	Montcalm	Montmorency	Monroe
Oceana	Ogemaw	Osceola	Otsego	Presque Isle
Roscommon	Schoolcraft	Shiawassee	Van Buren	Wexford

MCACA Funding Programs

Anchor Organizations

Anchor Organizations are recognized by the MCACA as major institutions with the capacity, financially and institutionally, to implement multi-level programs. Anchor Organizations are widely recognized within their region, or multiple regions, of Michigan as hubs of significant arts and cultural activity. Many Anchor Organizations have facilities which play an integral role in their ability to provide services, ranging from art production spaces, exhibition and performance halls to zoo enclosures. Anchor Organizations possess the requisite organizational and programming capabilities to ensure the success of their programs. Organizations with responsibility for collections exercise a special stewardship to ensure availability of their collections to future generations. The Anchor Organization Program is a three-year program. Applicants to the Anchor Organization Program will choose which of three categories they wish to apply to based on the mission of their organization and service their organization provide, as well as budgetary eligibility criteria. They are: Category I, Category II, or Category III. In addition, applicant organizations are identified as either Material Organizations or Performing Organizations.

Arts and Learning (A&L)

The Arts and Learning Program supports quality arts education activities, conducted by artists of high quality and ability, in schools or communities, as well as in arts education partnerships between schools and community-based organizations. In this way, the Council increases arts instruction by engaging the various community resources available in a single effort to make the arts basic to education. There are seven funding categories including: Arts and Humanities, Arts and Technology, Intergenerational Collaboration, Cultural Exchange, Professional Development, Arts Education Initiatives and Underserved.

Arts Projects Program

The Arts Projects Program supports projects and activities that provide quality arts and cultural programming to citizens across the state. Projects supported by this funding program are divided into 11 components: Dance, Design, Literature, Media, Multidisciplinary, Museums (Art, Children's/Science Centers, Heritage/Historical), Music (Chamber, Choral, Computer, World/Ethnic, Folk Arts, Jazz, Orchestral, Symphonic and Vocal), Opera / Musical-Theatre, Theatre, and Visual Arts.

Cultural and History Projects Program

The Cultural and History Projects Program seeks to generate sustainable cultural/heritage tourism, based on Michigan's unique and richly diverse maritime heritage, toward development of regional destination clusters with high-quality compelling maritime art/culture/heritage product that entices families or visitors to stay in an area for at least two nights.

Capital Improvement Program

The Capital Improvements Program provides funding assistance for capital improvement projects for the expansion, renovation, construction or acquisition of cultural facilities. The program is not appropriate for the funding of project planning, such as feasibility studies, architectural drawings or operational support. Any Michigan municipality (village city, township, or county), may request funding for projects that include capital improvements of community organizations, arts and cultural facilities and publicly owned facilities; excluding stadiums used primarily for professional sporting events.

MCACA Funding Programs

Local Arts Agencies and Services Program (Locals)

The Local Arts Agencies and Services Program provides funding for organizations that deliver services to cultural groups and individual artists, in all disciplines, who foster the long term development of a community or region. Locals program applicants must be community-based, nonprofit, officially recognized arts councils, commissions, societies or organizations which are publicly accountable to provide financial and/or service support for arts and culture in the whole community which it serves. In addition, funding can also be provided for projects which support and compliment the work of local arts agencies services through the provision of services and technical assistance.

Regional Regranting Program (Minigrants)

MCACA's regional regranting program provides minigrants of up to \$4,000 for arts & cultural projects responding to local needs. Minigrants are administered for the Council by regional regranting agencies throughout Michigan. Please contact the regional regranter for your county for deadlines and other information. See pages 12-13 for a listing of regional regranting Agencies and the counties they serve.

Rural Arts and Culture Program (Rural Arts)

The Rural Arts and Culture program supports collaborative projects that utilize arts and cultural resources to impact the economic development and strengthen rural communities. Grant requests from \$4,000 to \$7,000 are accepted from organizations located in 39 designated underserved counties. Eligible counties are Alcona, Antrim, Baraga, Barry, Benzie, Branch, Charlevoix, Clare, Dickinson, Eaton, Gladwin, Hillsdale, Huron, Ionia, Keweenaw, Lapeer, Lake, Leelanau, Livingston, Luce, Mackinac, Mason, Mecosta, Menominee, Missaukee, Monroe, Montcalm, Montmorency, Newaygo, Oceana, Ogemaw, Osceola, Oscoda, Otsego, Sanilac, Schoolcraft, Tuscola, Van Buren, and Wexford.

The Rural Arts and Culture Program is being coordinated by the Michigan State University Museum. Please contact Julie Avery and Katie Large, project staff at (517) 432-3358 for assistance. Reach them by e-mail at averyj@msu.edu or visit their website at <http://museum.msu.edu/ruralarts>.

Partnerships Program

The Partnership Program provides quality arts and cultural programs, funding, and services statewide. Through partnerships, which combine resources of the State and those of an assortment of local, state and regional nonprofit organizations, the Council increases its ability to reach the state's 83 counties and fulfill its mission. There are two types of partnerships; those that provide services to the state's citizens, communities and other non-profit organizations, and those that regrant funding for specific Council programs.

MCACA Statewide Partnerships

Effective arts delivery, on a statewide basis, requires comprehensive expertise, experience, resources, and a highly developed communication network capable of reaching into all segments of Michigan's urban, suburban and rural communities. MCACA accomplishes this through the Partnership Program, a collaboration of diverse forms of arts and cultural information, programming, assistance and services which expand the impact and accessibility of the Council. MCACA partnerships are determined for a three year period by an application and peer review process. Partnerships are confirmed by the Council on an annual basis.

FY 2006 Partnerships

Museums Services

The Museum Services Partnership supports Michigan museums, zoos, historical societies, planetariums, science, nature and art centers and other cultural institutions. The program provides training, field services and mentoring programs, coordinates networking and communication initiatives and promotes the cultural, educational and economic resources provided by the Michigan museum community. The program assists the Council in increasing public awareness of Michigan's museums and cultural institutions and in enhancing the professional expertise of staff and volunteers in order to preserve, protect and interpret the state's cultural resources for public benefit.

Michigan Museums Association

PO Box 10067

Lansing, MI 48901-0067

(517) 482-4055

www.michiganmuseums.org

Traditional Arts

The Michigan Traditional Arts Program (MTAP), administered by Michigan State University Museum, promotes public awareness and support for Michigan's traditional artists and traditional arts resources. In part, MTAP provides research and documentation of the work of Michigan's traditional artists; produces publications, exhibitions, and presentations and demonstrations of traditional art, music, and dance; provides technical consulting to individuals and organizations; and coordinates the Michigan Heritage Awards Program, the Great Lakes Folk Festival, the Michigan Traditional Arts Apprenticeship Program, and FOLKPATTERNS, a statewide project that engages youth in exploring their own cultural heritage.

Michigan Traditional Arts Program

Michigan State University Museum

East Lansing, Michigan 48824

517/355-2370

<http://museum.msu.edu/s-program/MTAP/>

Arts Education

In collaboration with the Michigan Department of Education (MDE), MCACA and other partners will work to develop programs and initiatives to support arts education activities and professional development opportunities for teachers, artists and arts organizations. MDE and MCACA promote arts education, arts integration, teacher certification, and the support and recognition of best practices.

Ana Cardona, Fine Arts Education Consultant

Michigan Department of Education

P.O. Box 30008

Lansing, MI 48909

(517) 335-0466

cardona@state.mi.us

www.mde.state.mi.us

Design

Design Michigan, a partnership with the Cranbrook Educational Community, encourages the use of good design in the public and private sector. Activities include general design information and technical assistance counseling, educational programming, lectures and workshops in the areas of architecture, urban design, way finding, landscape architecture, interior, industrial and graphic design.

Design Michigan/Cranbrook Educational Community

1221 N. Woodward Ave., P.O. Box 801

Bloomfield Hills, MI 48303-0801

248/645-3554

www.designmichigan.org

Humanities

The Humanities partnership develops and implements a statewide arts/humanities radio project in collaboration with Michigan Public Radio to promote the state's artists and arts and cultural organizations. The partnership also develops and implements educational programs with significant arts, culture and humanities components.

Michigan Humanities Council

119 Pere Marquette Drive, Suite 3B

Lansing, MI 48912-1270

517/372-7770

michiganhumanities.org

MCACA Statewide Partnerships

Research

The Center for Arts and Public Policy, at Wayne State University, conducts research and offers data, information, and publications about Michigan's creative arts and culture industry. In addition, the Center explores public policy issues, in both public and private sectors, affecting the cultural environment. The Center convenes related conferences and workshops and has examined issues such as supplemental funding of the arts, community building through the arts, and the economic impact of non-profit arts organizations.

Dr. David Magidson

**CAPP, 5104 Gullen Hall, Wayne State University,
Detroit, MI 48202**

313 577-5200

www.CAPP-wsu.org

Rural Arts and Culture Program

The Rural Arts and Culture program funds arts and cultural projects in 39 targeted Michigan counties who have been identified as rural and underserved by the Council. Eligible counties are Alcona, Antrim, Baraga, Barry, Benzie, Branch, Charlevoix, Clare, Dickinson, Eaton, Gladwin, Hillsdale, Huron, Ionia, Keweenaw, Lapeer, Lake, Leelanau, Livingston, Luce, Mackinac, Mason, Mecosta, Menominee, Missaukee, Monroe, Montcalm, Montmorency, Newaygo, Oceana, Ogemaw, Osceola, Oscoda, Otsego, Sanilac, Schoolcraft, Tuscola, Van Buren, and Wexford. The Rural Arts and Culture Program is being coordinated by the Michigan State University Museum.

Rural Arts and Culture Program

Michigan State University Museum

East Lansing, Michigan 48824

517/432-3358

www.museum.msu.edu/ruralarts

Touring Arts and Humanities

The Touring Arts and Humanities Program provides grants and workshops to assist Michigan arts and other nonprofit groups in sponsoring performances and exhibitions by juried Michigan artists. Publications available are: "Michigan Touring Arts Directory" and "Guide to Michigan Presenters." The program is administered by The Michigan Humanities Council

Michigan Humanities Council

119 Pere Marquette Drive, Suite 3B

Lansing, MI 48912-1270

517/372-7770

michiganhumanities.org

Arts / Cultural Services

The Michigan Association of Community Arts Agencies partnership strengthens local arts organizations through networking on a regional and national basis, serving as an information clearing house, providing management assistance consultancies and financial support for training/professional development of local arts leaders.

Michigan Association of Community

Arts Agencies

1310 Turner, Suite B

Lansing, MI 48906

1-800/203-9633, 517/371-1720

www.MACAA.com

Community Artist Residencies

The Community Artist Residency Program is a technical assistance and grant program to provide creative artists residencies and mentorships for communities, as a resource for community problem solving. Issues such as education, design, human services, economic development, at risk youth programming and others will be explored.

Michigan Association of Community

Arts Agencies

1310 Turner, Suite B

Lansing, MI 48906

1-800/203-9633, 517/371-1720

www.MACAA.com

Michigan Youth Arts Festival

The Michigan Youth Arts Festival is an annual festival created to embrace the finest artistic talent in Michigan's high schools. Over 60,000 students across the state become involved in the adjudication processes, resulting in over 900 students participating in the event. Disciplines include dance, drama, instrumental and vocal music, visual arts, creative writing, film and video. Between rehearsals and performances students benefit from master classes and workshops presented by working professionals in the arts.

MI Youth Arts Festival

359 S. Kalamazoo Mall, Ste 203

Kalamazoo, MI 49007

269/342-1400

www.wmich.edu/cfa/myaf

Regional Regranting Agencies

MCACA's Regional Regranting Program provides Minigrants of up to \$4,000 for arts projects responding to local needs. Minigrants are administered for the Council by Regional Regranting Agencies throughout Michigan. Please contact your county's Regional regранter for information.

- 1 City of Detroit**
Detroit Recreation Department
65 Cadillac Square, STE. 3900
Detroit, MI 48226
Carolyn Keith
313 224-3470 (or 5178) 313 224-1860 fax
www.ci.detroit.mi.us/culturalaffair
email - cjk@itsd.ci.detroit.mi.us
County: Wayne
- 2 Oakland County Office of Arts, Culture & Film**
Executive Office Bldg.
1200 N. Telegraph Rd.
Pontiac, MI 48341-0403
Kristie Everett Zamora
248 858-0415 248 452-9172 fax
www.co.oakland.mi.us/arts/
email --zamorak@co.oakland.mi.us
County: Oakland
- 3 The Art Center**
125 Macomb Place
Mt. Clemens, MI 48043
Gretchen Rose / Michael Gielniak
586 469-8666
586 469-4529 fax
email – gretchenrose@theartcenter.org
Counties: Macomb, St. Clair
- 4 Ann Arbor Council for Community Excellence**
425 S. Main St.
Ann Arbor, MI 48104
Tamara Real
734 214-0112 734 665-4191 fax
www.annarborchamber.org
email – artsalliance@annarborchamber.org
Counties: Livingston, Monroe, Washtenaw
- 5 Greater Flint Arts Council**
816 S. Saginaw
Flint, MI 48502
Cathy Johnson / Greg Fiedler
810 238-6875 810 238-6879 fax
www.gfn.org/gfac
email –cathy@greaterflintartscouncil.org
Counties: Genesee, Lapeer
- 6 Arts Council of Greater Lansing**
425 S. Grand Ave.
Lansing, MI 48933
Marcia Ditchie
517/372-4636 x10 517 484-2564 fax
www.lansingarts.com
email – marcia@lansingarts.org
Counties: Clinton, Eaton, Ingham, Shiawassee
- 7 Northeast Michigan Arts Council**
3233 Grove Rd., P.O. Box 238
Standish, MI 48658
Gail Schmidt
989 846-4577 989 846-9751 fax
www.centurytel.net/nemac
email – gschmidt@mea.org
Counties: Arenac, Bay, Midland, Saginaw
- 8 Arts Council of Greater Grand Rapids**
532 Ottawa
PO Box 2265
Grand Rapids, MI 49501-6665
Janelle Mahlmann
616 459-2787 616 459-7160 fax
www.artsggr.org
email – jthompson@iserv.net
Counties: Ionia, Kent, Lake, Mecosta, Montcalm, Newaygo, Osceola
- 9 Cheboygan Area Arts Council**
P.O. Box 95
Cheboygan, MI 49721
Joann Leal / Marilyn Florek
231 627-5432 231 627-2643 fax
www.theoperahouse.org
email – jpl@nmo.net
Counties: Alpena, Charlevoix, Cheboygan, Emmet, Montmorency, Otsego, Presque Isle

Regional Regranting Agencies

10 Traverse Area Arts Council

c/o 9791 Avondale Lane
Traverse City, MI 49684
Diane Hubert
231-947-2282
www.traversearts.org
email – dhubert@chartermi.net
Counties: Antrim, Benzie, Grand Traverse,
Kalkaska, Leelanau, Manistee, Missaukee,
Wexford

11 Eastern Upper Peninsula Planning

524 Ashmun, P.O. Box 520
Sault Ste. Marie, MI 49783
Ellen Benoit
906-635-1581 x163 906 632-4255 fax
www.eup-planning.org
email – ebenoit@up.net
Counties: Chippewa, Luce, Mackinac

12 Central Upper Peninsula Planning

2415 14th Avenue South
Escanaba, MI 49829
Valerie Norman
906 786-9234 906 786-4442 fax
email – vnorman.cuppap@chartermi.net
Counties: Alger, Delta, Dickinson, Marquette,
Menominee, Schoolcraft

13 Copper Country Comm. Arts Cncl.

126 Quincy Street
Hancock, MI 49930
Cynthia Cote
906 482-2333 906 482-0177 fax
www.pasty.com/~ccarts
email – ccarts@chartermi.net
Counties: Baraga, Gogebic, Houghton, Iron,
Keweenaw, Ontonagon

14 Holland Area Arts Council

150 East 8th Street
Holland, MI 49423
Patricia MacDonell
616 396-3278 616 396-6298 fax
www.hollandarts.org
email – pat@hollandarts.org
Counties: Allegan, Mason, Muskegon,
Oceana, Ottawa

15 Arts Council of Greater Kalamazoo

Epic Center
359 Kalamazoo Mall, Suite 203
Kalamazoo, MI 49007
Barb Harkins
269 342-5059 269 342-6531 fax
www.kalamazooarts.com
email – bharkins@kalamazooarts.com
Counties: Barry, Berrien, Cass,
Kalamazoo, St. Joseph, Van Buren

16 United Arts Cncl. of Calhoun Cnty.

P.O. Box 1079
Battle Creek, MI 49016
Kathy Eftekhari
269 441-2700 269 441-2707 fax
www.unitedartscouncil.org email-
Keftekhari@cityofmarshall.com
Counties: Branch, Calhoun, Hillsdale,
Jackson, Lenawee

17 Huron County Economic Development

250 E. Huron Ave., Room 303
Bad Axe, MI 48413
Carl Osentoski / Laura Weber
989-269-6431 989 269-8209 fax
www.huroncounty.com
email - carl@huroncounty.com
Counties: Huron, Sanilac, Tuscola

18 Art Reach of Mid Michigan

P.O. Box 166
Mt. Pleasant, MI 48804-0166
Carol Rumba
989-773-3689
www.artreachcenter.org
email - crumba@artreachcenter.org
Counties: Clare, Gladwin, Gratiot,
Isabella

19 Kirtland Community College Foundation

10775 N. St. Helen Rd.
Roscommon, MI 48653
Gary Carton
989-275-5000 Ext. 311
989 275-8745 fax
www.kirtland.edu/foundation
email – cartong@kirtland.edu
Counties: Alcona, Crawford, Iosco,
Ogemaw, Oscoda, Roscommon

Regranting County/Region

Regional Regranting /Minigrant Program

The following lists all Michigan counties in alphabetical order. To find your Regional Regranting agency, locate your county on the list. After the name of each county is the number of its Regranting Region.

County	Region	County	Region
Alcona	19	Lapeer	5
Alger	12	Lake	8
Allegan	14	Leelanau	10
Alpena	9	Lenawee	16
Antrim	10	Livingston	4
Arenac	7	Luce	11
Baraga	13	Mackinac	11
Barry	15	Macomb	3
Bay	7	Manistee	10
Benzie	10	Marquette	12
Berrien	15	Mason	14
Branch	16	Mecosta	8
Calhoun	16	Menominee	12
Cass	15	Midland	7
Charlevoix	9	Missaukee	10
Cheboygan	9	Monroe	4
Chippewa	11	Montcalm	8
Clare	18	Montmorency	9
Clinton	6	Muskegon	14
Crawford	19	Newaygo	8
Delta	12	Oakland	2
Dickinson	12	Oceana	14
Eaton	6	Ogemaw	19
Emmet	9	Ontonagon	13
Genesee	5	Osceola	8
Gladwin	18	Oscoda	19
Gogebic	13	Otsego	9
Gr Traverse	10	Ottawa	14
Gratiot	18	Presque Isle	9
Hillsdale	16	Roscommon	19
Houghton	13	Saginaw	7
Huron	17	Sanilac	17
Ingham	6	Schoolcraft	12
Ionia	8	Shiawassee	6
Iosco	19	St Clair	3
Iron	13	St Joseph	15
Isabella	18	Tuscola	17
Jackson	16	Van Buren	15
Kalamazoo	15	Washtenaw	4
Kalkaska	10	Wayne	1
Kent	8	Wexford	10
Keweenaw	13		

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